

## personal details

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date of birth	August 31 <sup>st</sup> , 1984
place of birth	Dolo (VE)
gender	Male
nationality	Italian
e-mail	marcello.barison@gmail.com
personal page	<a href="https://societyoffellows.uchicago.edu/directory/marcello-barison">https://societyoffellows.uchicago.edu/directory/marcello-barison</a>
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## aos

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19<sup>th</sup>- and 20<sup>th</sup>-Century European Philosophy  
Aesthetics  
Philosophy of Architecture

## aoc

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Modern and Early Modern European Philosophy  
Political Philosophy  
Modern and Contemporary Art

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## current position

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**Since 2015** Collegiate Assistant Professor and Harper-Schmidt Fellow at The University of Chicago.  
Other affiliation: Department of Philosophy

**2016-2017** Weissbourd Co-Chair at the Society of Fellows, University of Chicago.

## academic qualifications

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**Since 2013** Italian National Academic Qualification (*Abilitazione scientifica nazionale*) as **Associate Professor**. AOS: **Theoretical Philosophy** (M-FIL/01).

**Since 2013** Italian National Academic Qualification (*Abilitazione scientifica nazionale*) as **Associate Professor**. AOS: **Aesthetics** (M-FIL/04).

## education

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- 2008-2011** PhD at SUM (Istituto Italiano di Scienze Umane). Course of study in: *Filosofia e teoria delle scienze umane* (*Philosophy and Theory of Human Sciences*). Title of dissertation: *L'opera e La terra. La questione dell'arte nel pensiero di Heidegger* [*Work and Earth. The Question of Art in Heidegger's Thought*]. Supervisor: Prof. Giuseppe Cantillo (Università Federico II di Napoli). Examining Committee made of: Professors Marco Ivaldo (Università Federico II Napoli), Roberto Garaventa (Università di Chieti-Pescara) and Anna Maria Nieddu (Università di Cagliari). Final evaluation: *Excellent*.
- 2009-2010** PhD guest at the Albert-Ludwigs Universität of Freiburg im Breisgau within an international agreement for university cooperation. Supervisor: Prof. Dr. Günter Figal.
- 2006-2007** Master Degree in Philosophy at the University of Padua. Average exams taken: 30/30 e Lode (30/30 with honours). Title of final dissertation: *La Costituzione metafisica del Mondo*. Supervisor: Prof. Umberto Curi. Counter-supervisors: Prof. Adone Brandalise and Prof. Carlo Scilironi. Final score: 110/110 e Lode (110/110 with honours).
- 2005-2006** Year's stay at Humboldt Universität zu Berlin within the SOCRATES-ERASMUS Program.
- 2003-2006** Bachelor Degree in Philosophy at the University of Padua. Supervisor: Prof. Umberto Curi. Final score: 110/110 e Lode (110/110 with honours).
- 1998-2003** Liceo Scientifico Statale Alvise Cornaro (Padova). *Diploma di Maturità scientifica* (School-leaving certificate in Scientific Subjects). Mark: 100/100.

## teaching experience

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- Since 2015** Collegiate Assistant Professor and Harper Schmidt Fellow at The University of Chicago. Core: Philosophical Perspectives.
- 2014-2015** Adjunct professor of Aesthetics at the University of Ferrara, Faculty of Architecture.
- 2013** Visiting professor at Barnard College (Columbia University, New York), Department of Philosophy. Course title: *Mortals, Creatures and Subjects*.
- 2011-2013** Adjunct professor of Aesthetics at the University of Ferrara, Faculty of Architecture.
- 2010-2011** Instructor in the course of studies of Philosophy of Communication at the Faculty of Education at the University of Padua. Topic: Philosophy of Film.
- 2007-2012** Substitute teacher in high schools (Subject: Introduction to Philosophy).

## publications

books (monographs)

6. *En el umbral de La nada* [Spanish tr. of *Sulla soglia del nulla. Mark Rothko: L'immagine oltre lo spazio*], Mardulce Editora, Buenos Aires 2018. Forthcoming.
5. *Estetica della produzione. Saggi da Heidegger* [*Aesthetics of Production. Essays from Heidegger*], Mimesis, Milano-Udine 2012 (peer-reviewed) (208 pp.).
4. *Schopenhauer. Trascendentalismo e teoria della conoscenza* [*Schopenhauer. Transcendentalism and Theory of Knowledge*], Mimesis, Milano-Udine 2012 (56 pp.).
3. *L'opera e la terra. La questione dell'arte nel pensiero di Heidegger* [*Work and Earth. The Question of Art in Heidegger's Thought*], Mimesis, Milano-Udine 2011 (peer-reviewed) (304 pp.) (Winner of the Frascati National Prize for Philosophy (Award for Best Young Author)).
2. *Sulla soglia del nulla. Mark Rothko: L'immagine oltre lo spazio* [*On the Threshold of Nothingness. Mark Rothko: Images Beyond Space*], Mimesis, Milano-Udine 2011 (peer-reviewed) (210 pp.).
1. *La Costituzione metafisica del Mondo* [*The Metaphysical Constitution of the World*], Il Prato, Padova 2009 (552 pp.) (Winner of the Award for Philosophy *Viaggio a Siracusa*).

books (editing)

5. M. HEIDEGGER, *Ernst Jünger*, Bompiani, Milano 2013, (XXI + 873 pp., with parallel text).
4. *Labirinti immaginari. Su Borges* [*Imaginary Labyrinths. On Borges*], Mimesis, Milano-Udine 2011 (236 pp.).
3. P. KLEE, *Teoria della forma e della figurazione. II. Storia naturale infinita* [*Theory of Form and Figuration. II. Infinite Natural History*], Mimesis, Milano-Udine 2011 (450 pp.) (with Afterword: *Anomalie* [*Anomalies*]).
2. *Sulla pittura* [*On Painting*], monographic number of "Il Pensiero", ESI, Napoli 2011 (pp. 140).
1. P. KLEE, *Teoria della forma e della figurazione. I. Il pensiero immaginale* [*Theory of Form and Figuration. I. The Imaginal Thought*], Mimesis, Milano-Udine 2009 (second ed. 2011) (pp. 534) (with Preface: *La morte dell'opera* [*Death of the Work of Art*]).

articles under review

5. *Transcendental Extroversion. Kant, Heidegger and the Question Concerning the World.*
4. *Affirmative Deconstruction. Derrida on Architecture.*
3. *Tertium datur. Time ad Mediation in Kant and Heidegger.*
2. *The Fissure. Poe's Seismology of the Architectural Unconscious.*

1. *Meontologie der Möglichkeit. Nichts - Abgrund - Negation* [Meontology of Possibility. Nothingness - Abyss - Negation].

**published articles**

29. *Il 'secondo' Heidegger* [The 'Late' Heidegger], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3B (Dalla Scuola di Marburgo a oggi), pp. 197-205.
28. *Essere ed esistenza: Heidegger, Jaspers, Sartre e Camus* [Being and Existence: Heidegger, Jaspers, Sartre e Camus], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3B (Dalla Scuola di Marburgo a oggi), pp. 124-159.
27. *Husserl e la nascita della fenomenologia* [Husserl and the Birth of Phenomenology], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3B (Dalla Scuola di Marburgo a oggi), pp. 99-117.
26. *Wittgenstein: i limiti della conoscenza umana* [Wittgenstein: The Limits of Human Knowledge], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (Dalla critica del pensiero dialettico alla filosofia analitica), pp. 323-330.
25. *La grande Vienna della finis Austriae* [The Great Vienna of the finis Austriae], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (Dalla critica del pensiero dialettico alla filosofia analitica), pp.273-285.
24. *Il nichilismo europeo: un sapere senza fondamenti* [The European Nihilism: A Knowledge Without Ground], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (Dalla critica del pensiero dialettico alla filosofia analitica), pp. 247-263.
23. *La crisi della fisica classica* [The Crisis of Classic Physics], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (Dalla critica del pensiero dialettico alla filosofia analitica), pp. 203-214.
22. *Kierkegaard: il salto paradossale nella fede* [Kierkegaard: The Paradoxical Leap of Faith], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (Dalla critica del pensiero dialettico alla filosofia analitica), pp. 39-48.
21. *La filosofia dopo Hegel: destra e sinistra hegeliane* [Philosophy after Hegel: Left and Right Hegelianism], in AA.Vv., *Il coraggio di pensare* [The Courage of Thinking] (3 voll.), a cura di U. Curi, Loescher, Torino 2018, 3A (Dalla critica del pensiero dialettico alla filosofia analitica), pp. 9-20.
20. *Terra e Aria. L'opera al vetro di Paolo Marcolongo* [Earth and Ari. Paolo Marcolongo's Glasswork], in *L'ombra del soffio* [The Shadow of Breath], Catalogue of the Exhibit,

- 16 December 2017-28 January 2018, Grafiche Turato Edizioni, Padova 2017, pp. 49-70.
19. *Architektura zwierzęcia-maszyny* [Architecture of the Animal Machine], in «autoportret», *Organiczność*, 4 [55], 2016, pp. 20-29.
  18. *Denationalization. Neoliberalism after Foucault*, in «Filozofija i društvo» [“Philosophy and Society”], n. 27, 2016, pp. 171-185.
  17. With M. Pavarani, P. Iotti, *Abitare il vuoto* [Dwelling Emptiness], in *Intorno al vuoto. Riflessioni italiane sul tema* [On Void. Italian Reflections on the Topic], a cura di A. Cambi e R. Miselli, List Lab, Rovereto 2015, pp. 106-113
  16. *Affermazione senza posizione. Per un “discorso decostruttivo sull’architettura”* [Affirmation Without Positing. Towards a “deconstructive Discourse on Architecture”], in “aut aut”, ed. by P. Bojanić e D. Cantone, n. 368, 2015, pp. 146-158.
  15. *Identität und Singularität. Metastabilität und Morphogenese im Ausgang von Deleuze* [Identity and Singularity. Metastability and Morphogenesis starting from Deleuze], in H. Zaborowski, Z. Radinković, R. Jovanov (ed. by), *Phänomenologische Ontologie des Sozialen*, Institut für Philosophie und Gesellschaftstheorie, Belgrad 2015, pp. 236-256 (published also in Z. Radinković (ed. by), “Filozofija i društvo” (Izdaje Institut za filozofiju i društvenu teoriju, Belgrade), XXVI, 2, 2015, pp.334-350).
  14. *La posizione del nichilismo. Heidegger versus Jünger* [The Place of Nihilism. Heidegger versus Jünger], in L. Iannone (ed. by), *Ernst Jünger*, Solfanelli, Chieti 2015, pp. 379-404.
  13. *Neoliberismo e destatalizzazione* [Neoliberalism and Denationalisation], in M. Assennato (ed. by), *Pensare l’Europa* [Thinking Europe], Mimesis, Milano-Udine 2013, pp. 31-40.
  12. *Hrönir. Negli origami dell’ordine* [Hrönir. Within Order Origami], in M. Barison (ed. by), *Labirinti immaginari. Su Borges* [Imaginary Labyrinths. On Borges], Mimesis, Milano-Udine 2011, pp. 9-62.
  11. *Flusso e montaggio. La dimensione cinematografica* [Stream and Cutting. The Cinematographic Dimension], in B. Giacomini, F. Grigenti, L. Sanò (ed. by), *La passione del pensare* [The Passion for Thinking], Mimesis, Milano-Udine 2011, pp. 243-266.
  10. *Anomalie* [Anomalies], Afterword to M. Barison (ed. by), P. KLEE, *Teoria della forma e della figurazione. II. Storia naturale infinita* [Theory of Form and Figuration. II. Infinite Natural History], Mimesis, Milano-Udine 2011, pp. 431-447.
  9. *Seynsgeschichte und Erdgeschichte. Zwischen Heidegger und Jünger* [History of Being and History of Earth. Between Heidegger and Jünger], in D. Espinet (ed. by) *Zu Heideggers Sprachbegriff* [On Heidegger’s Concept of Language], Vittorio Klostermann, Frankfurt am Main 2011, pp. 149-159.
  8. *L’immagine ritrosa. Su Rothko* [The Reluctant Image. On Rothko], in M. Barison (ed. by), *Sulla pittura* [On

- Painting*], monographic number of “Il Pensiero”, ESI, Napoli 2010, pp. 99-127.
7. *Eterotopie. Gropius – Heidegger – Scharoun [Heterotopias. Gropius – Heidegger – Scharoun]*, in L. Taddio (ed. by), *Costruire abitare pensare [Building Dwelling Thinking]*, Mimesis, Milano-Udine 2010 (second ed. 2011), pp. 80-133.
  6. Commentary on M. HEIDEGGER, *Costruire abitare pensare [Building Dwelling Thinking]*, transl. by M. Barison, in L. Taddio (ed. by), *Costruire abitare pensare [Building Dwelling Thiking]*, Mimesis, Milano-Udine 2010 (second ed. 2011), pp. 10-49.
  5. *La morte dell’opera [Death of the Work of Art]*, Preface to: M. Barison (ed. by), P. Klee, *Teoria della forma e della figurazione. I. Il pensiero immaginale [Theory of Form and Figuration. I. The Imaginal Thought]*, Mimesis, Milano-Udine 2009 (second ed. 2011), pp. IX-XVIII.
  4. *Finis rerum. In limine temporis*, in “Derritaxes”, 4, 2009, Edicións Galiza, pp. 105-111.
  3. *Critica della produzione immateriale [Critique of Immaterial Production]*, in D. Fusaro e L. Grecchi (ed. by), *Filosofia e politica: che fare? [Philosophy and Politics: What Is To Be Done?]*, Petite Plaisance, Pistoia 2009, pp. 233-254.
  2. *Genealogia del Piano. Gilles Deleuze: per una metafisica dell’immanenza [Genealogy of the Plane. Gilles Deleuze: For a Metaphysics of Immanence]*, in S. Capodivacca e M. Vozza (ed. by), *Variazioni sul caos. Deleuze e la filosofia [Variations on the Chaos. Deleuze and Philosophy]*, Ananke, Torino 2009, pp. 37-66.
  1. *Fotografare il caos. Francis Bacon in autoscatto [Photographing the Chaos. Francis Bacon in Autotimer]*, in W. Guadagnini (ed. by), *Alberto Petrò. Bacon’s Eggs Portfolio*, M. R. Collection, Brescia 2008 (not numbered pages).

### book reviews

1. Review to D. LIGUORI, *Rilke e L’oriente [Rilke and the East]*, Mimesis, Milano-Udine 2014, in “Philosophy East & West”, Volume 66, n. 2, 2016, pp. 653-655.

## awards, grants and scholarships

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- 2017 Grant for the organization of the *Friction and the City International Conference*, awarded by the Franke Institute for Humanities of the University of Chicago.
- 2017 Grant for the organization of the *Friction and the City International Conference*, awarded by The Nicholson Center for British Studies of the University of Chicago.
- 2016 Scholarship for a Course on *The Wisdom of the Islamic Art* at the Islamic School of Art, University of Religions and Denominations (Qom, Iran, August 22-31).
- 2015 Six months Postdoctoral Research Fellowship at the Center for Advanced Studies, Southeastern Europe (CAS SEE, University of Rijeka). Title of the research project: *Types of Space. Philosophy of Architecture*.
- 2015 Awarded with the Prize for Cultural Excellence 2014 by the Pro loco of Ponte San Nicolò (January 11).
- 2014 Winner of the Frascati National Prize for Philosophy (Award for Best Young Author). **Awarded book:** *L'opera e La terra. La questione dell'arte nel pensiero di Heidegger* [*Work and Earth. The Question of Art in Heidegger's Thought*].
- 2013 Visiting researcher at Columbia University (New York), Department of Philosophy.
- 2008 Winner of the Prize for Philosophy *Viaggio a Siracusa* promoted by the Collegio Siciliano di Filosofia in collaboration with the Istituto Italiano per gli Studi Filosofici di Napoli. Section: "Tesi di laurea" ("Degree dissertations"). Jury President: Prof. Remo Bodei. **Awarded book:** *La Costituzione metafisica del Mondo* [*The Metaphysical Constitution of the World*].
- 2008 Scholarship for the participation to the joint seminar of the National coordination of Doctorates in Philosophy at the Istituto Italiano di Scienze Umane (SUM) in Florence (June 10-13). Coordinator: Prof. Stefano Poggi.
- 2007-2008 Training course to Italian written didactics at the University of Trento, coordinated by Prof. Serenella Baggio. Achieved: *Attestato di idoneità all'insegnamento dell'italiano scritto in corsi universitari* (*Qualification to teach written Italian in university courses*).
- 2005 Scholarship for the participation to the Festival *Il Vento del Cinema* (June 16-19), focused on the relation between cinema and philosophy, managed by Enrico Ghezzi.
- 2005 Scholarship for the participation to *Festival Filosofia* in Modena dedicated to the *Five senses (I sensi)* (September 16-18).

## memberships

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- Since 2017 ISPA International Society for the Philosophy of Architecture.
- Since 2009 *Heidegger Gesellschaft*. President: Prof. Helmut Vetter (Universität Wien).
- 2008-2010 Research Project of National Interest (PRIN) *Umano, postumano, disumano. Passato e futuro dell'humanitas*. Coordinator: Prof. Umberto Curi (University of Padua).
- 2006-2008 Research Project of National Interest (PRIN) *Razionalità, tecnica e conflitto. L'eredità di Prometeo*. Coordinator: Prof. Umberto Curi (University of Padua).

invited participation in conferences,  
workshops and seminars

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- 2018 Lecture at the Master in Meditation and Neurosciences. Title: *Philosophy and Meditation* (June 13).
- 2018 Lecture at the Università Vita-Salute San Raffaele. Title: *Work and Thing. The Form of Art* (May 29).
- 2018 Ph.D. Seminar on Contemporary Aesthetics. Coordinators: Prof. Marcello Ghilardi, prof. G. Gurisatti. Title of the paper given: *After Philosophy. Heidegger Towards the East* (May 3).
- 2017 Ph.D. Seminar on Philosophy and the Humanities at the Università Statale of Milano. Title of the seminar held: *The Subject between Phenomenology and Hermeneutics* (June 19-20).
- 2017 Organization and direction (with Amy Thomas) of the Annual Weissbourd International Conference: *Friction and the City Convergence, Divergence and Transformation in the Urban Realm* (University of Chicago, May 19).
- 2017 Ph.D. Course of Doctoral School in Philosophy and Human Sciences, University of Milan. Title of the seminar held: *Subject Between Phenomenology and Hermeneutics* (June 19-20).
- 2016 Ph.D. Seminar on Contemporary Aesthetics. Coordinators: Prof. Giangiorgio Pasqualotto, prof. G. Gurisatti, Dr. Emanuela Magno and Dr. Marcello Ghilardi. Title of the paper given: *Beyond the Principle of Reality. Lacan's Ambassadors* (December 15).
- 2016 Conference on *Habitation* (Department of Germanic Studies, University of Chicago). Organizer: Prof. Margareta Ingrid Christian. Title of the paper given: *The Fissure. Seismology of the Architectural Unconscious* (October 7).
- 2016 Colloquium: *Heidegger in the 30s* (University of Chicago). Organizers: Yuliya Tsutserova and Khafiz Kerimo. Title of the paper given: *The Artwork and the Turn* (April 5).
- 2015 Conference on *100 Anni di AFS Intercultura* (Matera). Organizer: Dr. Vincenzo Bilancia. Title of the lecture given: *La storia in un'immagine* (December 19)



- 2015 Weissbourd Fall Fellows Symposium at the University of Chicago. Organizers: prof. Aaron Tugendhaft, prof. Aviva Rothman. Title of the paper given: *Towards an Organic Conception of Space* (October 16).
- 2015 *Thinking Beyond Capitalism* (International conference, June 24-26, Belgrade). Organizers: Petar Bojanić (Director of the Institute for Philosophy and Social Theory), Jean-Luc Goester (Director of the Institut français de Serbie). Title of the paper given: *Money as Debt* (June 26).
- 2015 Conference *On the Mystery of Existence* at the Eumeswil Cultural Association (Florence). Title of the lecture given: *Il mistero dell'esistenza in Ernst Jünger* (May 23).
- 2015 Liceo Artistico Francesco Arcangeli (Bologna). Title of the lecture given: *Ontologia del cinema* (May 16).
- 2015 Seminar: *Forms of space. Reflections on Architecture and its negative* (Univerzitet u Beogradu, Arhitektonski fakultet). Coordinators: Petar Bojanić, Luka Skansi, Nataša Janković. Title of the paper given: *Towards an Organic Conception of Space* (April 29).
- 2015 Circolo Letterario di Ponte San Nicolò (Padova). Coordinator: prof. Marilia Ciampi Righetti. Title of the lecture given: *Le città nella Letteratura: New York* (April 17).
- 2015 Fellows Seminar at the *Center for Advanced Studies - South West Europe* (University of Rijeka). Coordinator: Sanja Bojanić. Title of the paper given: *Types of Spaces. Philosophy of Architecture* (April 9).
- 2015 Seminar *Spinoza's Ethics* at The University of Padova. Coordinators: Pietro Vendruscolo, Valerio Marconi. Title of the lecture given *Sive. Identità / Immediatezza / Negazione* (second part, March 19).
- 2015 Seminar *Spinoza's Ethics* at The University of Padova. Coordinators: Pietro Vendruscolo, Valerio Marconi. Title of the lecture given *Sive. Identità / Immediatezza / Negazione* (first part, March 12).
- 2015 Presentation of the book *Strutturalismo, strutturalismi e loro forme (Janus. Quaderni del Circolo Glossematico, 13)* at the University of Padova. Coordinators: prof. Romeo Galassi and prof. Cristina Zorzella. Title of the paper given: *Che cos'è lo strutturalismo?* (January 8).
- 2014 Seminar on Spinoza (*Laboratorio spinoziano*, University of Padova). Coordinators: Prof. Adone Brandalise and Dr. Marcello Barison. Title of the paper given: *Identità / Immediatezza / Negazione* (December 19).
- 2014 Seminar on *Forme del contemporaneo in una prospettiva interculturale 3: Arte, corpo, scrittura in rete* (University of Padova). Coordinators: Prof. Giangiorgio Pasqualotto, prof. G. Gurisatti, Dr. Emanuela Magno and Dr. Marcello Ghilardi. Title of the paper given: *Web Ontology* (December 11).
- 2014 Conference *In honour of Enzo Mandruzzato* (Padova). Coordinators: Dr. Raffaella Bettiol. Title of the lecture given: *Sulla Curiosità* (November 28).
- 2014 Conference on *Identität - Annäherungen an eine Ontologie des Sozialen* at the Institute for Philosophy and Social Theory of the University in Belgrade (November 20-22). Title of the paper given: *Identität und Singularität*.

- Metastabilità und Morphogenesis im Ausgang von Deleuze* (November 21).
- 2014 Circolo Letterario di Ponte San Nicolò (Padova). Coordinator: prof. Marilia Ciampi Righetti. Title of the lecture given: *Montale e i poeti liguri* (November 7).
- 2014 Conference *On the Concept of Courage* at the Eumeswil Cultural Association (Florence). Title of the lecture given: *Ernst Jünger. L'eroe anarchico* (October 25).
- 2014 *Festival Mimesis* (Udine). Coordinator: Dr. Luca Taddio. Title of the lecture given: *Paul Klee: che cos'è l'arte?* (October 15).
- 2014 Seminar on *The Thought of Difference. Reading of Contemporary Philosophy* at the University of Padua. Title of the paper given: *Heidegger and Anaximander* (March 4).
- 2014 Duquesne University of Pittsburgh, Department of Philosophy. Title of the lecture given: *Tertium datur. Time as Mediation in Kant and Heidegger* (February 7).
- 2013 *Visiting Scholar Seminar* at the Columbia University (New York). Coordinator: Dr. Marcus Ohlström. Title of the paper given: *On Identity* (October 26).
- 2013 Teleconference at the conference *Allora non so come le parole antiche* in honour of Enzo Mandruzzato (Padova). Title of the lecture given: *IL ritmo ineludibile* (October 26).
- 2013 *Visiting Scholar Seminar* at the Columbia University (New York). Coordinator: Dr. Marcus Ohlström. Title of the paper given: *Transcendental Extroversion. On Heidegger* (April 26).
- 2012 Political Workshop of *Festival Comodamente* (Vittorio Veneto). Coordinators: Prof. Roberto Masiero e Dr. Luca Taddio. Title of the paper given: *Neoliberismo e destatalizzazione* (September 9).
- 2012 At the Department FISSPA of the University of Padua, organization and direction of the seminar *Per un' "ontologia dell'attualità"*. *Intorno a Mille piani* (April-July). Title of the paper given: *Deleuze, Hjelmslev, Spinoza* (May 25).
- 2012 Presentation of the volume *La vita sensibile* by Prof. Emanuele Coccia within the Aesthetics Seminar at the University of Padua. Coordinators: Prof. Giangiorgio Pasqualotto and Dr. Marcello Ghilardi. Title of the paper given: *L'intercapedine cosmica* (April 20).
- 2012 *Progetto formazione continua* in Padova. Coordinator: Prof. Renzo Scortegagna. Title of the lecture given: *Invecchiare nella società contemporanea* (March 16).
- 2012 University Master in Philosophical Counseling of the University Ca' Foscari in Venezia. Coordinator: Prof. Luigi Perissinotto. Title of the lecture given: *La cineteca delle forme* (February 11).
- 2011 Conference *150 Italia unita* at Martin-Luther-Universität-Halle-Wittemberg. Coordinator: Prof. Robert Fajen. Title of the paper given: *L'altalena dei sogni. A proposito di Federico Fellini* (November 2).
- 2011 Organization and direction (with Silvia Capodivacca) of the seminar *IL sistema delle arti*. Topic: *IL cinema sovietico a partire da Ėjzenštejn*. Title of the paper

- given: *La sintassi formale nel cinema sovietico* (Pioppi, Salerno, August 20-30).
- 2011 Seminar on *Umano, postumano, disumano. Passato e futuro dell'humanitas* at the University of Padua. Title of the paper given: *Il principio entropico. Nascita del paradigma antibiotico* (June 7).
- 2011 *Progetto formazione continua* in Padova. Coordinator: Prof. Renzo Scortegagna. Title of the lecture given: *Origine e futuro dell'ateismo* (April 15).
- 2011 Participation to the conference *Attualità della fenomenologia* at the University of Udine. Coordinator: Dr. Luca Taddio. Title of the paper given: *Il sipario dei fenomeni* (March 22).
- 2010 Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *L'architecture selon Valéry. Eupalinos today*. Title of the paper given: *Matrici del ritmo immaginale* (Cervo, Imperia, August 20-30).
- 2010 Course of Aesthetics of Architecture held by Dr. Luca Taddio at the University of Udine. Title of the lecture given: *Costruire abitare pensare* (April 7).
- 2009 Participation to the seminar *Heidegger und Schelling* at the Albert-Ludwigs-Universität of Freiburg im Breisgau. Coordinators: Professors Günter Figal and Lore Hühn. Title of the paper given: *Meontologie der Möglichkeit. Nichts - Abgrund - Negation* (December 18-19).
- 2009 Participation to the *workshop Heidegger und die Literatur* at the Deutsches Literaturarchiv Marbach. Coordinator: Prof. Günter Figal. Title of the paper given: *Seynsgeschichte und Erdgeschichte. Zwischen Heidegger und Jünger* (October 6-8).
- 2009 Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *Borges. Labirinti immaginari*. Title of the paper given: *Hrönir. Negli origami dell'ordine* (Cervo, Imperia, August 20-30).
- 2009 Course of Aesthetics of Architecture held by Dr. Luca Taddio at the University of Udine. Title of the lecture given: *Heidegger e l'architettura* (April 23).
- 2008 Conference *Cristianesimo e modernità* organized by *Collegio Siciliano di Filosofia* for the assignment of the Award for Philosophy *Viaggio a Siracusa*. Title of the paper given: *Nichilismo e cristianità culturale. Un approccio heideggeriano* (December 5-7).
- 2008 Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *Variazioni sul caos. Gilles Deleuze e la filosofia*. Title of the paper given: *Genealogia del Piano. Gilles Deleuze: per una metafisica dell'immanenza* (Cervo, Imperia, August 20-30).

## **publishing activities**

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**Since 2008** Publishing consultant for Mimesis Editor (Milano-Udine). Consultancy, selection and title evaluation, editing, revision and proof reading.

**Since 2010** Editing for individuals and companies.

## **professional activities**

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**2014-2016** Presenter for the feature *La storia in un'immagine* [So much history in one picture] devoted to cultural topics in the Italian national channel RAI 1. The broadcast within which I anchor is called "Unomattina" and has a viewing public of over 1 million people.

**Since 2013** Blogger of "il Fatto Quotidiano", the number three Italian newspaper in terms of the number of website visits: <http://www.ilfattoquotidiano.it/blog/mbarison/>

## **languages**

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<b>Italian</b>	Mother tongue.
<b>English</b>	Fluent both written and spoken.
<b>German</b>	Fluent both written and spoken.
<b>French</b>	Good both written and spoken.
<b>Spanish</b>	Reading comprehension and basic communication skills.
<b>Latin</b>	Reading comprehension skills.
<b>Ancient Greek</b>	Reading comprehension skills.